

I'VE GOT THE WORLD ON A STRING

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Medium Swing

F Δ 7 E \flat 7 D7 G m7 E \flat 7 \sharp 11 F Δ 7 B \flat 7 \sharp 11
 A m7 A \flat m7 G m7 C7 F \sharp °7 G m7 C7
 F \flat 9 1. G m7 C7 2. F \flat 9
 E m7 A7 A m7 D7
 D m7 G7 G m7 C7
 F Δ 7 E \flat 7 D7 G m7 E \flat 7 \sharp 11 F Δ 7 B \flat Δ 7
 A m7 A \flat m7 G m7 D7 G m7 C7 F \flat 9

The musical score is written in a single system with seven staves. The key signature has one flat (B-flat), and the time signature is common time (C). The notation includes various chords and melodic lines. The first staff begins with a treble clef and a common time signature. The second staff continues the melody. The third staff features a first ending bracket over two measures, with a second ending starting on the same measure. The fourth staff continues the melody. The fifth staff continues the melody. The sixth staff continues the melody. The seventh staff concludes the piece with a final chord and a double bar line.

BLOWING CHANGES

I'VE GOT ... STRING (P. 2)

F Δ 7 D7 G m7 C7 F Δ 7 A m7 A \flat m7


G m7 C7 F Δ 7 G m7 C7


F Δ 7 D7 G m7 C7 F Δ 7 A m7 A \flat m7


G m7 C7 F Δ 7


E m7 A7 A m7 D7


D m7 G7 G m7 C7


F Δ 7 D7 G m7 C7 F Δ 7 A m7 A \flat m7


G m7 C7 F Δ 7 D7 G m7 C7
